



Celebrating 40 Years

1977-78

Gerald Wolfe



ITHACA A CAPPELLA
CHRISTMAS CONCERT

Directed by Gerald Wolfe

Saturday December 17, 1977
8:15 PM

Anabel Taylor Chapel
Cornell University

sponsored by Cornell
New Life Community

PROGRAM

MASTERS IN THIS HALL - French, words by William Morris (1834-1896)
TU, NOW A ROSE H'VE BLOOMING - Michael Praetorius (1571-1621)
AVE MARIA - Anton Bruckner (1824-1896)
CAROL: HAIL, MARY, FULL OF GRACE - anonymous 15th century
MARY'S WANDERING - German traditional
NOTET: IN TUA MEMORIA - Arnold de Lantins, 15th century
GOOD KING WENCESLAS - Eric Carrigan, words by John Mason Neale (1818-1898)
DOME IN THE FOREST - English traditional
BOSTON ("Nothink I see on New'ly best of angels on the wing") -
William Billings (1746-1800)
SHILSH (REVEREND'S CAROL) - Billings
CONYNGE CAROL - Beggar of the Shearman and Tailor, 1391
CHRISTMAS EVE - Dmitri Borovnikov (1792-1827)
TU TNE NISAK NINWINTER - words by Christina Rossetti (1830-1894), music
by Gustav Holst (1874-1934)
FOUR CHORALES - Michael Praetorius
HOSIARNA
FOR HATS IN BETHLEHEM
ON WAYS IST ENANGEL,
TRALLITE

SOFRANO: Andy Brown, Cio Hinkle, Ellen Marchild, Sherry Boart
ALTO: Billie Cook, Joanne Leary, Anne Marjara, Annie White
TENOR: Adam Peri, Michael Stevens
BASS: Gail Wolfe, Barry Woods, Richard Smith (in absentia)

1978-79

Gerald Wolfe



MADRIGALS

ITHACA A CAPPELLA

Directed by Gerald Wolfe

Sunday September 10, 1978 8:15 PM

Founders Room, Anabel Taylor Hall

Cornell University

Sponsored by the Rose Club

PROGRAM

I'D ENTER YOUR GARDEN Johannes Brahms (1833-1897)

"That your cheeks are the roses, I cannot deny."

BLIND LOVE Giles Farnaby (1598)

FAIR PHYLLIS I SAW John Farmer (1565-1605)

LASCIATE MI MORIRE Claudio Monteverdi (1567-1643)

"Let me die! And what do you wish? What can comfort me in such matters of cruel fate and great torment? Let me die!"

PORO LASSO Don Carlo Gesualdo, Prince of Venosa (1560-1613)

"I die weat with my pain. And she who can give me life kills me and does not wish to give me help. O bitter fate! She who could give me life, gives me death."

O LET ME LIVE Thomas Tompkins (1572-1656)

"O let me live for true love, yet let me live no longer than that my life may make my love the stronger."

MATONA, MIA CARA Orlando di Lasso (1532-1594)

"Matona, my dear one."

O MY HEART Henry VIII (1491-1547)

LULLABY, MY SWEET LITTLE BABY William Byrd (1542-1623)

"What meanest thou to cry?"

TO THE HILLS AND THE VALES Henry Purcell (1659-1695)

"Let the triumphs of Love and of beauty be shown. Go sweet, ye Cupids, the day is your own."

LADY, YOUR EYE MY LOVE ENFORCED Thomas Weelkes (1578-1623)

"And your proud look my heart devoted. That now I laugh. And now I cry, and thus I sing before I die."

SOPRANO: Judy Brown, Lisa Brown, Cis Hinkle, Ellen Marchildo, Betsy Shaw

ALTO: Killara Burn, Annie Makely, Debbie Whiter

TENOR: David Franklin, Dennis Taylor

BASS: Michael Parkhurst, Neil Stuart, Neal Wolfe

Donations are kindly accepted in the box at the door to help meet expenses.
Thank you.

1979-80

Gerald Wolfe



PROGRAM

CARD BELL' IDOL Wolfgang Amadeus Mozart (1756-1791)
PATER NOSTER Jesse Hadt (1550-1591)
LOCUS ISTE A DEO FACTUS EST Anton Bruckner (1824-1896)
"This place was made by God in priceless mystery: it is without number."
CAROLS OF DEATH William Schuman (b. 1910)
text from poems by Wain Whittow (1619-1692)

1. The Last Invocation
2. The Unknown Region
3. To All, To Each

SWIFT AS AN INDIAN ARROW FLIES William Billings (1746-1800)
text by Isaac Watts (1674-1748)

CONSONANCE William Billings
text by Walter Byler (1706-1784)

--- INTERMISSION ---

THREE MARIAN MOTETS Anton Bruckner

1. AVE MARIA
2. ANTIPHON: TOTA PULCHRA ES MARIA ("Thou art all fair, O Mary")
Kevin Ross, tenor Julia Cropeau, organ
3. VIRGA JESSE FLORUIT ("The rod of Jesse hath blossomed")

ES IST EEN' ROS' Michael Praetorius (1572-1621)
(Rose Mystical "Lo, how a Rose hath blossomed")

OH MAGNUM MYSTERIUM Tomás Luis de Victoria (1540-1611)
"O wondrous mystery and marvellous sacrament, that angels should see
the Lord lying in a manger!"

THE THREE RINGS Healey Willson (1860-1948)
text by Lawrence Joussan (1835-1939)

PSALLITE Michael Praetorius

SOPRANO: Betsy Shaw, Daphne Sola, Kathleen Stone, Judy Van Osdol
ALTO: Killara Burn, Lella Gause, Debbie Whiter, Louise Yavlov
TENOR: Robert Esformac, David Franklin, Kevin Ross, Adam Perl
BASS: William Kenoe, Michael Parkhurst, Neal Wolfe, Kerry Woods

ORGANIST: By: 194-807 James

1980-81

Gerald Wolfe



Christmas Concert Ithaca A Cappella

directed by Gerald Wolfe

sat. and sun. eve. Dec. 6 & 7

8:15 Anabel Taylor Chapel
tickets: \$2 cornell univ.

1980



PROGRAM

CANZONA Andrea Gabrieli (1510-1586)

CANTATE DOMINO GIOVANNI CRISTIANI (1557-1612)
Sing to the Lord a new song, all the earth.

WACHET AUF, RUFT UNS DIE STIMME

- a. Chorale J. S. Bach (1682-1750)
- b. Chorale poem & melody by Philip Nicolai (1599),
arr. & harmonized by J. S. Bach
- c. Motet Hugo Distler (1908-1942)
Betsy Shaw, Connie Stirling, sopranos

Each's treatment of this Advent poem is an incomparably beautiful tone-painting of the wedding procession, depicting the Bridegroom's "coming from heaven in splendor." In his setting of verse 1, Distler fixes on the call of the watchmen, insistently urging us to awake. Verse 2 is an intimate, calm portrayal of the Bride's response. Verse 3 is a jubilant celebration of the wedding, culminating in the excited repetition of the words "solche freude" ("such joy"). See translation on next page.

Hugo Distler dedicated himself to transforming the baroque chorale forms by means of an original harmonic and rhythmic language. The result is music of great freshness, vitality, and beauty. It is a tragedy that, faced with the Nazi draft, the 34 year old Distler felt forced to take his own life.

AVE MARIA Franz Diebl (b. 1906)
Neal Wolfe, baritone W. E. Hoerner, tenor Kevin Mass, tenor

INTERMISSION

OBRA DE OCTAVO TONO ALTO (ENSALADA)
Sebastián Aguilera de Heredia (1470-14..)

TRISTE ESPAÑA Juan del Encina (1468-1529)
Sad Spain without fortune

CUYO, CUYO, CUYO Juan del Encina

THREE SPANISH CHRISTMAS CAROLS anonymous 16th century

- a. E la don don, Virgen María
E la don don, let's all dance and sing... Peter brings cookies
for God, John's wife, and why 'til give us milk and wine!
- b. Dame albricias, hijos d'Eva
Sons of Eve, reward my tidings! Why should we make gifts to you?
None is he, the Adam man.
Deptne Sold, soprano David Franklin, tenor

of the Chapel for this concert.

1981-82

Gerald Wolfe



ITHACA A CAPPELLA

directed by Gerald Wolfe

1982
May 7, 8 fri. and sat. evenings at 8:15 p.m.

Anabel Taylor Chapel Admission free

"Come Ye Sons of Art", birthday ode for Queen Mary, 1694
by Henry Purcell; with Chamber Orchestra.

CO-sponsored by CMRW and CRESP
U.S. recording companies Fund in whole or in part
the instrumental music for this performance arranged
by local 132 and 2077

PROGRAM

COME YE SONS OF ART (Ode for the Birthday of Queen Mary, 1694) - Henry Purcell (1659-1695)

- Overture - a. Largo b. Allegro c. Adagio
- Come, Ye Sons of Art (Alto Solo and Chorus)
Come, ye Sons of Art, sing. These all your voices and instruments play, to celebrate this triumphant day.
Bonnie Gordon, alto
- Sound the Trumpet (Duet)
Sound the trumpet, fill around you make the list'ning shores rebound.
On the sprightly holiday play, all the instruments of joy that skillful
numbers can employ, to celebrate the glories of this day.
- Come, Ye Sons of Art (Chorus)
- Strike the Viol (Alto Solo)
Strike the viol, touch the lute, wake the harp, inspire the flute.
Sing your patronesses praises in cheerful and harmonious lays.
Lella Scusa, alto
- The Day that such a Blessing gave (Bass Solo and Chorus)
The day that such a blessing gave, no common festival should be.
What it justly seems to crave, grant, oh grant, and let it have the
honour of a jubilee.
William Philpot, bass
- Bid the Virtues, bid the Graces (Soprano Solo)
Bid the Virtues, bid the Graces to the sacred shrine repair, round
the altar take their places, blessing with returns of pray'r their
great defender's care, while Maria's royal soul best instructs you
how to pray, hourly from her own converse with th'Eternal Throne.
Judith Van Godel, soprano
- These are the Sacred Charms that shield (Bass Solo)
These are the sacred charms that shield her during here in the field.
Thus she supports his righteous cause, thus to his aid immortal pow'r
she deems.
Gerald Wolfe, bass
- See Nature rejoicing (Duet and Chorus)
See Nature, rejoicing, has shown us the way, with innocent rhapsody to
welcome the day. The successful grove and talking mill, the laughing
vale, replying hill, with charming harmony unite, this happy season
to invite. What the Graces require, and the Muses inspire, is at once
our delight and our duty to pay. See Nature, rejoicing, has shown us
the way, with innocent rhapsody to welcome the day.
Judith Van Godel, soprano Michael Parkhurst, bass

ORCHESTRA:
Harpsichord: Dooley Kiefer
Violins: Teri Marcus-Sinfeldt, Rolfe Sokol
Viola: Roberta Crawford
Cello: Kim Hardy
Flute: Martha Schmidt, Beverly McCune
Oboe: Beverly McCune
Bassoon: Charles McCarty
Trumpets: Marice Stith, Alan Tubbs
Tympani: Michael Baker

1983-84

Gerald Wolfe

Ithaca A Cappella

Directed by Gerald Wolfe

Featuring:

Benjamin Britten's
HYMN TO ST. CECILIA,
Johann Pachelbel's CANON IN D

&

Motets by Josquin des Près
and Heinrich Schütz

Thursday, December 15th 1983
Friday, December 16th

The Unitarian Church of Ithaca
Buffalo and Aurora Streets

8:15 PM

Free and Open to the Public

USA ROMAN ART STUDIO

PROGRAM

SANCTUS - Clemens non Papa (1510-1555)

AVE MARIA...VIRGO SERENA - Josquin des Prez (1460-1521)

'Hail, Mary, Virgin Serena.' Josquin was revered as a divinely inspired master and the greatest composer of his time. This setting of a much loved medieval poem was his most famous work.

ROSE OF ROSES - Alfonso X, El Sabio (1221-1284); arr. Paul Christiansen

Betsy Shaw, soprano
This song is attributed to Alfonso, The Wise; Spanish musician-king.

A SPOTLESS ROSE - Herbert Howells (1892-); words 14th century

Keith Earle, baritone
'A spotless Rose in blooming...' Even though the word 'blooming' properly denotes 'blooming,' the rising and falling parallel lines of this motet suggest the swaying of a rose in the wind.

FOUR MOTETS - Ronald Roxbury (composed 1970)

1. There is no rose of such vertis
2. As dew in Aprile ('maktles' = matchless, 'ches' = chosen)
3. That young child
4. Ave Maria

The first three motets are settings of anonymous Middle English poems. Roxbury's music is like Gregorian chant harmonized with dense, modern sonorities, and enjoys great rhythmic freedom.

HODIE CHRISTUS NATUS EST - Heinrich Schütz (1585-1672)

'Today Christ is born.' The six-part texture of this motet embodies all the glory of baroque polyphony.

INTERMISSION

HYMN TO ST. CECILIA - Benjamin Britten (1913-1976);

poem by W.H. Auden (1907-1973)

Sherry Wolfe, soprano *Leila Reese, alto*
Keith Earle, bass *Adam Perl, tenor*

W.H. Auden, a close friend of Britten, wrote this poem specifically for the composer, whose birthday falls on St. Cecilia's day, November 22. Disillusioned with a world at war, Britten left England for the U.S., but returned in 1940, writing this music aboard ship.

The piece is in three movements with refrains. The first tells the story of Cecilia,

1983-84

Gerald Wolfe

A SPRING CONCERT

ITHACA A CAPPELLA

directed by Gerald Wolfe

Friday, April 27 and Sunday, April 29, 1984 8:15 PM
St. Paul's United Methodist Church
Ithaca, New York

PROGRAM

JEPHTHAH - Giacomo Carissimi (1605-74)

Jephtah - Adam Paul, tenor
Jephtah's daughter - Sherry Wolfe, soprano
Narrators - Susan Allen, alto
Keith Earle, baritone
Doty Shan, soprano
Speakers - Robert Erdmann, Karen Fioratta
Cells - Katherine Bishop
Organ - Gerald Wolfe

Jephtah was a newly emerging form in the 17th century and Carissimi was its earliest master. Early oratorios were essentially sacred opera, and although staged at first, began to distinguish itself by the emphasis, rather than suspension, of action. In addition, it was characterized by the presence of a narrator and the importance of the chorus as a dramatic, narrative, and religious device, someone to whom to turn for answers.

Jephtah, Carissimi's most famous oratorio, is based on the book of Judges, xi, 26-48, with some paraphrasing and added material. The story is classic tragedy: Jephtah vows that if he is victorious in the impending battle with the Ammonites, he will sacrifice "whatever comes first out of his house" to meet him upon his return home. Much to his chagrin, after his victory it is his daughter who first greets him. When she hears of his vow, she volunteers, asking only that she be allowed two months to go to the mountains with her companions and live by voluntary death. Her prayerful lament, with echoes by the women of the church, is followed by a magnificent six voice chorus of lamentation.

Incidentally, Carissimi's reference to her as Jephtah's "only-begotten daughter" (Nix's suggestion, together with her innocence and voluntary submission to her father's will, presents a striking parallel to the sacrifice of Christ).

INTERMISSION

ASCENDIT DEUS - Jacobus Gallus (1550-91)

"God rose up on high with noisy noise and shouting, which, and the Lord with the sound of a trumpet."

This Renaissance composer was also known as Jacob Handl, both the Latin name and the German name meaning "hand". The composer's many rapid repetitions of the phrase "in voce tuba" (with the sound of a trumpet) masterfully represent the text of this festive cantata.

Image from Donald Clardy's *A History of Western Music* and *The Culture History of Music*.

SIGNPOSTS (In memoriam Dag Hammarskjöld) - Edith Sheffer (b. 1928)

Signpost I (Psalm 80:2) - They have sowed the seed and divided it; but the sower thereof, he is silent.

Signpost II (Psalm 137) - ...then I understood the end of these ones. Finally, how then do I see them in allegory plastic and content them down and destroyed them.

Signpost III (Psalm 137:3) - And they remembered that God was their strength. These poems are quoted by Hammarskjöld in his book *Meditations for "Signposts"*. Signposts I and III are set as duos between men's and women's voices. *Swathing*, a Swedish composer, uses many unusual devices in these poems, including spoken words (e.g., simulating a teleprinter), low glissando passages (e.g., simulating shawl bells), meander, and tone clusters.

CRUCIFIXUS - Antonio Lotti (1667-1746)

"He was crucified for us - suffered under Pontius Pilate and was buried."

This 8-voice setting begins with a lonely bass entrance, then builds dramatically and powerfully through the choir as each voice adds its "crucifixion" to the growing mass of sound.

DONA NOBIS PACEM - Ann Hibberd

"Give us peace."

The composer, a local Ithaca, writes:

Dona Nobis Pacem was composed in the spring of 1983 in the shadow of fear that military planners were again considering nuclear warheads as a real strategic alternative. The music focuses the age-old prayer "Dona nobis pacem" (give us peace) out of initial sang-epithetic and fragments. Clattering moments, it bursts into a climactic section, where a wedge of sound grows from choiced and spoken through a critical space¹ from a government official pointed against others² which language the situation of survivors of a nuclear blast, and spiked with shouted notes of war, destroyed cities. Throughout the music remains in sing rhythmically: "Dona nobis pacem, dona nobis pacem." The conclusion is broken off sharply, a short silence occurs, and the choir returns to the sang prayer, eventually resolving in whistles.

AGNUS DEI - Samuel Barber (1910-81)

"Lamb of God, who take away the sin of the world, have mercy upon us - Give us peace."

This is Barber's transcription for voice of his *Adagio for Strings*, II, and set concert, and with the words of the previous piece: "Dona nobis pacem."

SOPRANO: Leslie Furnas, Leah Katz, Doty Shan, Sherry Wolfe

ALTO: Susan Allen, Karen Fioratta, Leila Hesse, Karen Reynolds

TENOR: Robert Erdmann, Joel Frosbel, David Fyanklin, Adam Paul

BASS: Joel Ansell, Keith Earle, Michael Parkhurst, William Phipps

This program is made possible in part by funds from the Tompkins County Arts Council United Arts Fund, and by a grant from the New York State Council on the Arts, a state agency through the help of the Tompkins County Arts Council, Ithaca, New York.

We appreciate the support of our sponsors and encourage our audience to support them:

Copy Machine Supply	Jack Benson Woodworking
Herby's Music Store	P.E. Schwartz Plumbing & Heating
Bellevue Landscaping	St. Paul's Church
K & H Music	

We also need the support of our audience! Donations will be accepted in the back of the rear of the sanctuary, or checks may be sent to:

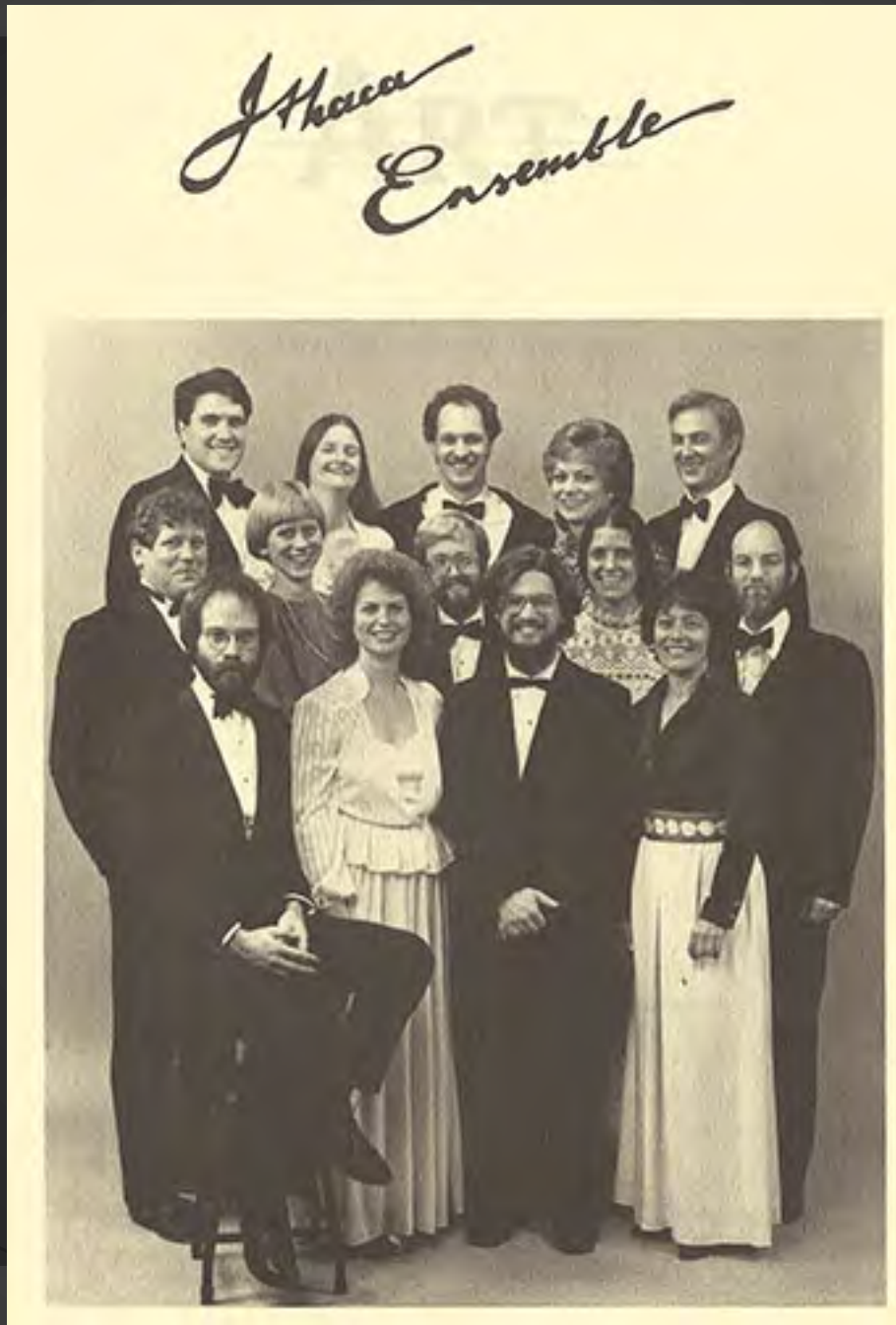
Ithaca A Cappella Association
c/o Dorothy Schmid, Manager
780 Wurster Road, Apt. 14-2D
Ithaca, NY 14850

Thank you! We would also like to thank St. Paul's United Methodist Church for the donation of rehearsal space.

¹ The space between the two phrases "Dona nobis pacem" and "Give us peace."
² "I am crucified for you, crucified under Pontius Pilate, buried, and raised again."
³ "I am crucified for you, crucified under Pontius Pilate, buried, and raised again."
⁴ "I am crucified for you, crucified under Pontius Pilate, buried, and raised again."

1984-85

Gerald Wolfe



1986-87

Gerald Wolfe

J. H. H. H.
ART
Ensemble



1989-90

Gerald Wolfe



1989-90

Gerald Wolfe



the Gerald Wolfe Singers

is the only professional vocal group in the Tompkins County area with programs of art songs and works for both unaccompanied and accompanied chorus.

Talented singers, and soloists in their own right, they enjoy blending their voices in the performance of outstanding choral music with impressive unity of musical expression and clarity of diction.

The Gerald Wolfe Singers proudly features composers and leading local instrumentalists and visual artists at each concert.

The group is partially funded by grants from the New York State Council for the Arts.

PLEASE JOIN US!

the Gerald Wolfe Singers



1989-90 CONCERT SEASON

Subscription 4 Concerts \$25.00 Individual Tickets \$7.50

Friday, October 20 Americana

George Gershwin - a melody from
Porgy and Bess
Stephen Foster - songs
Samuel Barber and William Schuman -
selected works
Steven Stacky - Spring and Fall

Artist - Ellie Jones (Painter)

Saturday, February 10 Valentines Concert

Palestrina and Billings - Settings from
Song of Solomon
Brahms - Cypri Songs
P.D.Q. Bach - *Lobes-Judey Polka*
Maurice Strakosky

Artist - Randi Anglin (Photographer)

Friday, December 15 Christmas Concert

with Festival Chimes Handbell Choir
and Ithaca Recorder Ensemble
Benjamin Britten - *Ceremony of Carols*
with Myra Kovary, harpist
Sheppard - *Carols for All* (2500)
traditional carols in modern settings

Artist - Micky Roof (Designer Goldsmith)

Saturday, May 19 The Creation

by Franz Joseph Haydn
(with orchestra)

Artist - Joy Adams (Painter)

All Concerts will take place at 8:15 pm
at a Downtown Church



I am proud to invite you to the 1989-90 Concert Series of the Gerald Wolfe Singers. Beginning its 6th year, the ensemble has presented 20 major concerts in Ithaca and Tompkins County.

Our upcoming season is our most attractive to date, featuring an Americana concert; our annual Christmas concert with Britten's beautiful *Ceremony of Carols* with Myra Kovary, harpist, and guests the Festival Chimes and Ithaca Recorder Ensemble; our first Valentines concert; and, to crown the season, *The Creation* by Haydn, with orchestra.

Please join us and lend your support to these performances. The singers, artists and I look forward to meeting you this season.

Gerald Wolfe

1990-91

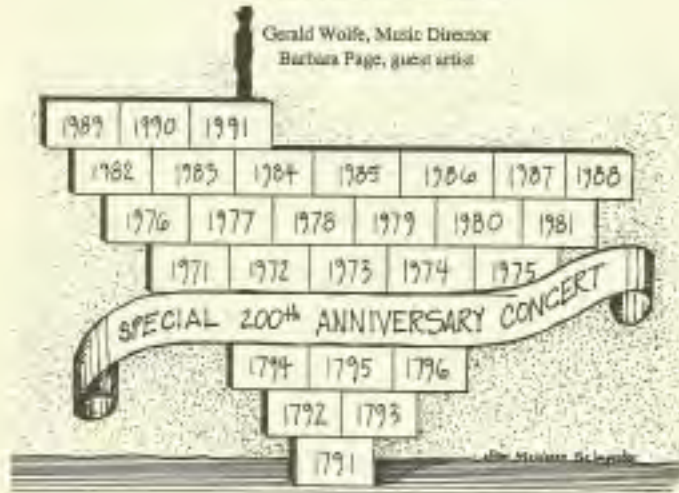
Gerald Wolfe

GERALD WOLFE SINGERS

OF MOZART

June 8, 1991 8:15 pm
St. Paul's United Methodist Church

Gerald Wolfe, Music Director
Barbara Page, guest artist



John Chrysostom Wolfgang Amadeus Mozart

Salzburg, January 27, 1756

Vienna, December 5, 1791

The greatest Prodigy that Europe, or that even Human Nature has to boast of, is, without Contradiction, the little German Boy WOLFGANG MOZART.

The Public Advertiser (London), 9 July 1755

PROGRAM

SKETCH from THE ABDUCTION FROM THE SERAGLIO (K. 381)

Blonda - Marian MacCurdy
Constanza - Kathleen Parkhurst
Pedrillo - Scott Miller
Osmin - Keith Earle
Belmonte - Todd Parker
William Cowdery, piano

1. Duet: I'll go now, but take my advice
Blonda and Osmin
2. Aria: Oh, triumphal retribution
Osmin
3. Finales Vaudeville
Belmonte, Constanza, Pedrillo, Blonda, and Osmin
Chorus of Janissaries

* * * INTERMISSION * * *

REQUIEM (K. 626)

edited by Franz Beyer, 1971

1. Introit
Kathleen Parkhurst, soprano
2. Kyrie
3. Sequence
 - a. Dies Irae
 - b. Tuba Mirum
Kathleen Parkhurst, soprano
Todd Parker, tenor
 - c. Rex Tremendae

Mary Denton, alto
Mark Spino, bass

d. Recordare
Kathleen Parkhurst, soprano
Todd Parker, tenor
e. Confutatis
f. Lacrimosa

Mary Denton, alto
Ronald A. Scaccia, bass

4. Offertory
a. Domine Jesu
Faith Fleming, soprano
Richard Highfield, tenor
b. Hosias

Mary Denton, alto
Ronald A. Scaccia, bass

3. Sanctus

6. Benedictus
Marian MacCurdy, soprano
Richard Highfield, tenor

Mary Denton, alto
Melzar Richards, bass

7. Agnus Dei

8. Communion
Kathleen Parkhurst, soprano

* * * FINIS * * *

1991-92

Gerald Wolfe



Tickets for Domestic Dances are available at the Cornell Center for Theatre Arts box office and Dewitt Mall Ticket Center; all other tickets at Dewitt Mall Ticket Center, Rebop Records, Hickey's Music Center, and at the door.

1991-92

Gerald Wolfe



★
THE GERALD WOLFE SINGERS' CHRISTMAS CONCERT ★

Saturday, December 8th, 8:15pm
 St. Paul's United Methodist Church, Ithaca NY

★
 Music Director - Gerald Wolfe

The Gerald Wolfe Singers
 Soprano: Faith Fleming, Marian MacCurdy, Diane Macdonald, Kathleen Parkhurst, Shirley Wilson
 Alto: Joanne Bell, Mary Denton
 Lella Rotso, Susan Watkins
 Tenor: Richard Highfield, Scott Miller
 Todd Parker, Adam Peil
 Bass: Keith Earle, Alan Giambattista
 David Peale, Melzar Richards, Ronald A. Scarica

Orchestra

Violin I: Kenneth Fung
 Violin II: Marjorie Van De Peol
 Viola: David Badal
 Cello: Kathryn Bishop
 Bass: Roosevelt Porter
 Trumpet: Frank Campos, Matthew Soppeler, Daniel Izbell
 Flute: Kathleen Stevenson Nilsson, Martijn Lutz
 Oboe: Shari Hines, Pamela Cunningham
 Bassoon: Charles McCary
 Organ: Alan Giambattista
 Timpani: Sonja Branch

Jubilate Brass Quartet

Trumpet: Frank Campos and Matthew Soppeler
 Trombone: Joseph Senevir and Lauren Kernan

★
 Featured visual artist - Laurie Sieverts Snyder
 Supported in part by Grants from NYSCA



PROGRAM

Intrada and Paduana Joseph Hermann Schain (1586-1630)
 Canon Secunda Girolamo Frescobaldi (1583-1643)
 Jubilate Brass Quartet
 Resurre in Landlust (2 settings) Jacob Handl (1550-1591)
 Orlando Di Lasso (1532-1594) ★
 Revised Highfield and Scott Miller, tenor; Ronald A. Scarica, bass
 Charlie Mason: Let Him a Rose For Blooming Hugo Distler (1908-1942)
 Diane Macdonald, soprano
 In Dulci Jubilo Michael Praetorius (1571-1621)

INTERMISSION

Magnificat in D Johann Sebastian Bach (1685-1750)
 1. Magnificat anima mea Chorus
 2. Et exultavit spiritus meus Kathleen Parkhurst, soprano
 3. Quia respexit Marian MacCurdy, soprano
 4. Omnes generationes Chorus
 5. Quia fecit mihi magna Keith Earle, bass
 6. Et misericordia Mary Denton, alto; Richard Highfield, tenor
 7. Fecit potentiam Chorus
 8. Deposuit potentem Todd Parker, tenor
 9. Humiliter implevit bovis Joanne Bell, alto
 10. Suscepit Israel Marian MacCurdy and Kathleen Parkhurst, sopranos;
 Mary Denton, alto
 11. Sicut locutus est Marian MacCurdy and Kathleen Parkhurst, sopranos;
 Mary Denton, alto; Todd Parker, tenor; Keith Earle, bass
 12. Gloria Patri Chorus

FINIS

1991-92

Gerald Wolfe

GERALD WOLFE INGE S

ARVO PÄRT
ST. JOHN PASSION

Gerald Wolfe, Music Director



Saturday, February 8th, 1992 8:15 pm
Anabel Taylor Chapel, Cornell

PASSIO DOMINI NOSTRI JESU CHRISTI
SECUNDUM JOANNEM
(The Passion of our Lord Jesus Christ
according to John)

Arvo Pärt (1982)

Soloists

Jesus: Keith Earle, bass
Pilate: Eric Parker, tenor

Evangelist Quartet

Kathleen Parkhurst, soprano
Scott Gray-Vickrey, countertenor
Todd Parker, tenor
Ronald A. Scaccia, baritone

Instrumentalists

Ken Fung, violin
Allison Kreiling, oboe
Kathryn Bishop, cello
Charles McCary, bassoon
Gerald Wolfe, organ

Chorus

Soprano: Faith Fleming, Diane Kubarek, Marian MacCurdy
Alto: Lella Rouse, Donna Sokol, Susan Watkins
Tenor: Richard Highfield, Scott Miller, Ladd Yost
Bass: Melzar Richards, Mark Spiro, Daniel Stowe

1993-94



The Cayuga Vocal Ensemble

(Formerly the Cornell Vocale Singers)

Christmas Concert

Lawrence Doebler
Guest Conductor

Carols and lullabies from Around the World

Special Guest

Frank H.T. Rhodes

President, Cornell University

narrates

A Child's Christmas in Wales

by Dylan Thomas

Saturday, December 18, 1993 - 8:15 pm
St. Paul's United Methodist Church

This event if made possible, in part, with public funds from the New York State Council on the Arts and the Direct Support Program of the Community Arts Partnership of Tompkins County.

Cayuga Vocal Ensemble

Christmas Program

December 18, 1993, St. Paul's United Methodist Church
Lawrence Doebler, Guest Conductor

- | | | |
|---|------|---|
| <i>O come, O come Emmanuel</i>
15th century French melody | I. | arr. Alice Parker and Robert Shaw |
| <i>Magnificat and Nunc dimittis</i> | | Henry Purcell |
| <i>Angelic ad pastores III</i>
<i>O magnum mysterium</i>
<i>Hodie Christus natus est</i> | II. | Samuel Scheidt
Thomas Luis de Victoria
William Byrd |
| <i>Magnificat and Nunc dimittis</i> | III. | Vincenz Persichetti |
| | | Rachel Iris Jimenez, pianist |
| | | Intermission |
| <i>Gloria 38-110 from Mass</i> | IV. | Frank Martin |
| <i>A Child's Christmas in Wales</i> | V. | Dylan Thomas
Frank H.T. Rhodes, reader |
| Lullabies
<i>All Through the Night</i>
<i>What Child is This?</i>
<i>Mary's Lullaby</i>
<i>A Welsh Lullaby</i> | VI. | arr. R. Lee Scott
arr. R. Braut Ruggles
John Rutter
arr. Scott |
| Carols
<i>With the Joy of Christmas</i>
<i>The Holly and the Ivy</i>
<i>How anto Bethlehem</i>
<i>Carol of the Drum</i> | VII. | French; arr. C. Alexander Pelouquin
English; arr. Parker and Shaw
Italian; arr. Parker and Shaw
Czech; arr. Katherine K. Davis |

Concerts of the Cayuga Vocal Ensemble are made possible, in part, with public funds from the New York State Council on the Arts and the Direct Support Program of the Community Arts Partnership of Tompkins County.

1994-95



1995-96

G. Roberts Kolb



1996-97

G. Roberts Kolb



1996-97

G. Roberts Kolb

A Holiday Garland



Friday, Dec. 13, 8:15pm
Barnes Hall, Cornell University

Tickets: \$8.00 general,
\$6.00 seniors & students

...available at...

the Dewitt Ticket Center at the
Clinton House,

Hickey's Music,

Micky Roof Designer Goldsmith,
and at the door.

Featuring...

G. Roberts Kolb,
Conductor,

Aleeza Meir, piano,

Christina Fenn
and
Beth Kelly, Flute

Performance
Highlights...

Charpentier's
Messe de Minuit
pour Noël

and
arrangements by

The Swingle Singers
and
The King's Singers

This event is made possible in part by grants from the New York State Council on the Arts and the Direct Support Program of the Cayuga County Arts Partnership of Ithaca, NY.

AMK

Cayuga Vocal Ensemble

Dec. 13th

Spring Fever *Songs of Love and Springtime*

Featuring—

Works by
Schubert, Debussy, Rorem,
Alexander, and Cole Porter

G. Roberts Kolb, Conductor
Aleeza Meir, Piano

Time & Place...

Saturday, May 17th, 1997, 8:15 PM
Unitarian Church of Ithaca, NY



Tickets...

\$8.00 general, \$6.00 seniors/students.
Available at the Ticket Center at the Clinton House,
Hickey's Music, Micky Roof Designer Goldsmith,
and at the door.



This event is made possible in part with public funds from the New York State Council on the Arts, a State Agency.

SMC

Cayuga Vocal Ensemble

May 17th

1997-98

John Rowehl



1997-98

John Rowehl



Saturday,
October 18th, 8:00pm

*Ithaca's Professional
Vocal Ensemble*

Barnes Hall,
Cornell University

Featuring...

Morten Lauridsen's "Six Fire Songs,"
Morley's "Fire, Fire" and other madrigals,
Vaughan Williams' "English Folk Songs,"
Jazz Standards, and Beatles Tunes

Tickets...

\$8.00 general, \$6.00 seniors/students

Available at the Ticket Center at the
Clinton House, Hickey's Music,
Micky Roof Designer Goldsmith,
and at the door.



<http://www.lightlink.com/cvehome/>



This event is made possible with public funds from the New York State
Council on the Arts, a State Agency.

Cayuga Vocal Ensemble

Oct. 18th

A Cycle of Love

The 1997-98 Seasons of Love



Special Guest Conductor
Larry Doebler

Pianist
Jeffrey Smith

Featuring...

Selections from Carl Orff,
"Carmina Burana"

John Corigliano, "Fern Hill"
(poem by Dylan Thomas)

P.D.Q. Bach, "Liebeslieder Polkas"

English and Italian Madrigals

...and more

Time & Place...

Saturday, May 30, 8:00pm
St. Paul's United
Methodist Church

Tickets...

\$8.00 general, \$6.00 seniors/students

Available at the Ticket Center at
Clinton House, and at
Micky Roof Designer Goldsmith



<http://www.cayuga-vocal.org/>

Ithaca's Professional Vocal Ensemble



This event is made possible with public funds from the
New York State Council on the Arts, a State Agency.

Cayuga Vocal Ensemble

May 30th

1998-99



1998-99

The
**Cayuga
Vocal
Ensemble**

appears on

Sunday, May 16, 1999

4:00 pm

in

**Barnes Hall,
Cornell University**



<http://www.cayuga-vocal.org/>

Motets, Guest Conductor
Larry Doebler

Featuring

**Bach's *Jesu,
meine Freude***

and

Poulenc's *Sept Chansons*

Mélodies, and
Monsters

with

Aleeza Meir,
on piano

ADMIT ONE
\$10 general, \$7 seniors/students
Available at the Ticket Center at
Clinton House (273-4497),
Nicky Root Designer Goldsmith,
Hickey's Music, and at the door



This event made possible with public funds from the New York State Council on the Arts (a State Agency) and the Community Arts Partnership of Tompkins County.

AMK

1999-2000

Lawrence Doebler



AND MILES TO GO...

Sunday, November 14th, 4:00 pm
Barnes Hall, Cornell University, Ithaca



Introducing Lawrence Doebler
as Music Director

Tickets: \$10 general,
\$7 seniors/students

Available at the Ticket Center
at Clinton House 273-4497,
Micky Roof Designer Goldsmith,
Hickey's Music, and at the door.

This event made possible in part
with funds from the Community
Arts Partnership of Tompkins
County.



<http://www.cayuga-vocal.org/>

Featuring...

J.S. Bach's
Komm, Jesu, Komm

Hugo Distler's
Es ist ein Ros entsprungen
(Lo How a Rose E'er Blooming)

Benjamin Britten's
Ode to St. Cecilia

African-American and
Venezuelan Folk Songs

The
Cayuga Vocal Ensemble
1999-2000 Season



Eleventh Annual Cabaret ONCE IN A BLUE MOON —An Evening of Wine and Song—



Saturday, March 18th, 2000, 8:00 pm
Terrace Restaurant, Statler Hotel, Cornell University,
Ithaca, New York



David Lohman,
piano

Music of
Richard Rodgers
and
Selections from
Thoroughly Modern
Millie

Wine provided by
Six Mile Creek Vineyard,
Frontenac Point Vineyard, and
the Cayuga Wine Trail

Complimentary sweets and snacks
provided at in commission by
THE STATLER HOTEL

Make your life simpler!
Enjoy a relaxing dinner at Statler's
luxurious restaurant special.
Have fun the whole time the performance.
Reservations required for all requests. 255-6292

Tickets: \$25 in advance, \$30 at the door
Available at the Ticket Center at Clinton House 273-4497, Micky Roof Designer Goldsmith, and at the door

The
Cayuga Vocal Ensemble
1999-2000 Season

2000-01

Lawrence Doebler



2002-03

Lawrence Doebler



2003-04

Lawrence Doebler

The Cayuga Vocal Ensemble



Love & Nature

Saturday, October 25, 2003, 8 p.m.
First Unitarian Church
Ithaca, New York



Cayuga Vocal Ensemble Lawrence Doebler, Musical Director

Spring Concert:

Music for Voices, Organ, & Piano



by Brahms, Britten, and Corigliano
featuring: William Cowdery, organ
Kerry Mizrahi, piano

2004-05

Lawrence Doebler



2004-05

Lawrence Doebler

Ensemble
Musical Director



Photo © 2004 Denny Hebl

2004-2005 Concert Season



This three-concert season showcases the professional singing and diverse repertoire audiences have come to expect from the Cayuga Vocal Ensemble, bringing you our signature sound in performances of famous works, inspiring combinations of voices and orchestra, and new collaborations with other choirs from the Ithaca area.

In November, we present the thrilling perfection of Palestrina paired with works by contemporary composers inspired by the sounds of Renaissance polyphony. To illumine the gloom of February, we are pleased to be introducing a new all-Bach concert, featuring the famous *Magnificat* with orchestra and organ. In May, we will join our voices with those of several Ithaca area church choirs to perform Ralph Vaughan Williams's moving *Dona Nobis Pacem*—a work that eloquently affirms the need for peace.

This season's concerts will take place in the newly renovated sanctuary of Ithaca's First Presbyterian Church, whose fine-tuned acoustics will provide the perfect home for our vocal sound. We hope you will join with us as we fill this lofty hall with harmonies new and old and make it ring with the exultant pairing of voices and instruments.

—Lawrence Doebler, Musical Director

The Cayuga Vocal Ensemble, Ithaca's premier chamber choir, has been bringing quality choral performances to audiences in Ithaca and the surrounding area for over twenty years. Composed of sixteen classically-trained singers, CVE performs a wide range of choral repertoire from the middle ages to the present, and has collaborated with many local and regional arts organizations including the Cayuga Chamber Orchestra, the New York State Baroque Orchestra, and the Ithaca Opera. CVE is funded in part by grants from the New York State Council on the Arts and the Tompkins County Tourism Board, and is also a member of Chorus America.

Our musical director, Lawrence Doebler—distinguished conductor, award-winning teacher, sought-after choral clinician, and editor of "no-barline" scores for Renaissance music—has served as professor of music and director of choral activities at Ithaca College for over twenty-five years. Doebler holds degrees in conducting from Oberlin Conservatory and Washington University, and also serves as director of music at the First Presbyterian Church, Ithaca.

2004-2005 Concert Calendar

Sunday, November 7, 2004, 2pm
Transcendent Harmonies

Missa Assumptus est Maria by Palestrina, the *Trois Chansons* of Debussy, songs for eight and ten voices by William Hawley, and Jean Berger's *The Exiles* for choir, two pianos, celesta, and percussion.

Saturday, Feb. 19, 2005, 7:30pm
Bach! The Cure for the Winter Blues

Our first all-J.S. Bach program! Featuring Cantata no. 131, *Aus der Tiefe ruft ich*, and Bach's splendid *Magnificat* with orchestra and organ.

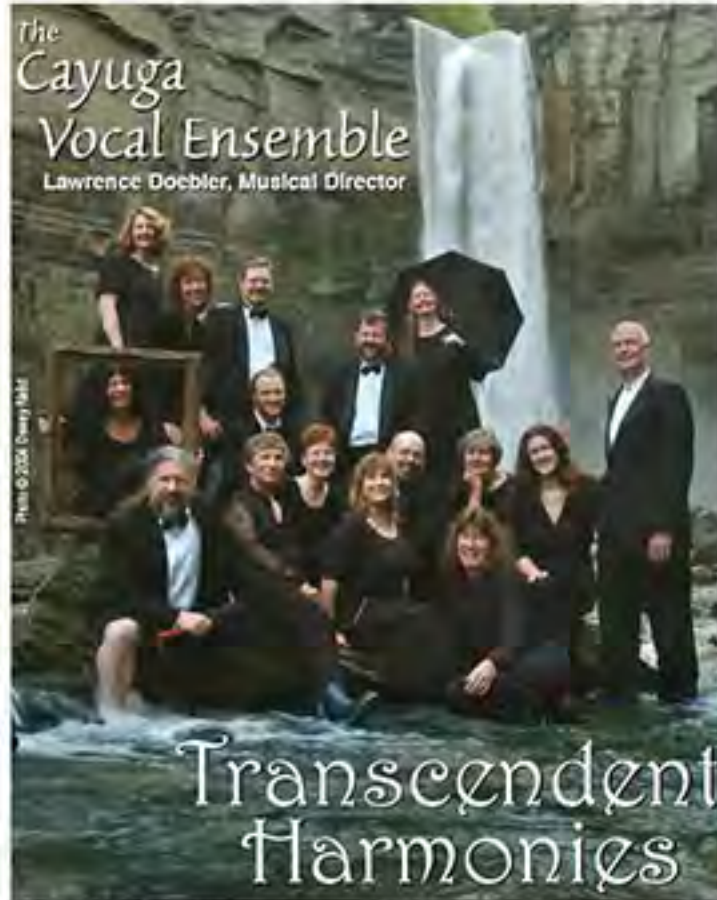
Saturday, May 21, 2005, 7:30pm
Music of Peace and Comfort

Handel's *Chandos Anthem* no. 6, *As Ietiga the hart for flowing streams*, and a joyous collaborative performance of Ralph Vaughan Williams's *Dona nobis pacem* with Ithaca-area church choirs, orchestra, organ, and percussion.

For further information:
PO Box 95,
Ithaca, NY 14851-0095
phone: 607-227-4737
e-mail:
cvehome@cayuga-vocal.org
visit our website:
www.cayuga-vocal.org

2004-05

Lawrence Doebler



Missa Anserme et Gloria by Palestrina, the Trois Chansons of Debussy, songs for eight and ten voices by William Hawley, and Jean Berger's The Echoes for choir, two pianos, oboe, and percussion.

Sunday, November 7, 2004, 2pm
First Presbyterian Church
315 N. Cayuga St., Ithaca 272-2800

Tickets: \$12 (\$8 students/seniors), available at the following locations:
Ticket Center at the Clinton House (Cayuga St., Ithaca, 607-273-4497)
Willard Straight Ticket Office (Cornell University 607-255-3430)
Dillingham Center Box Office (Ithaca College 607-274-3224)
via our website, www.cayuga-vocal.org, and at the door.



2005-06

Lawrence Doebler



2005-06

Lawrence Doebler

The
Cayuga
Vocal
Ensemble
Lawrence Doebler,
Musical Director

The
B's
Have It



Byrd, *Laudibus in sanctis*
Bach, *Jesu meine freude*
Brahms, selected *lieder*
Britten, *A Hymn to St. Cecilia*

Sunday, October 30, 2005, 3:00pm
First Presbyterian Church
315 N. Cayuga St., Ithaca 272-2800

Tickets: \$12 general; \$10 Seniors; \$5 Students,
available at the following locations:
Ticket Center at the Clinton House (Cayuga St., Ithaca, 607-273-4497)
via our web site, www.cayuga-rosal.org, and at the door.



The Cayuga-Rosal Opera House

2005-06

Lawrence Doebler

**The
Cayuga
Vocal
Ensemble**

Lawrence Doebler,
Musical Director



Photo © 2005 Dewey NelM

*American
Masterpieces*

Sunday, May 21, 2006, 3:00pm
First Presbyterian Church
315 N. Cayuga St., Ithaca

Program

From the Bay Psalm Book Jean Berger (1909–2002)
Psalm 47: Clap Hands, All People
Psalm 23: The Lord To Me a Shepherd Is
Psalm 150: Praise Ye the Lord

Frostiana Randall Thompson (1899–1984)
The Road Not Taken
The Pasture
Come In
The Telephone
A Girl's Garden
Stopping by Woods on a Snowy Evening
Choose Something Like a Star

Kerry Mizrahi, piano

Intermission

Love in Bloom Kentaro Sato (born 1981)
Love on Fire
How do I Love Thee?

Selections from the Liebeslieder Polkas P.D.Q. Bach (1807–1742)
To the Virgins, to make Much of Time
The Passionate Shepherd to His Love
It Was a Lover and His Lass
Song to Celia
Who is Sylvia?

Kerry Mizrahi and Susan Watkins, piano
Joey Steinhagen, fifth hand

□□□□□□

The Cayuga Vocal Ensemble

Soprano Diane Kubarek Loralyn Light Patrice Pastore Sherry Scanza	Tenor Scott Miller Adam Perl Steven Shumway Andrew Weislogel	Director Lawrence Doebler
Alto Lisa Banlaki Frank Ellen Haith Jennifer Kay Fran Shumway	Bass Matthew Brouillet Ross Mizrahi Keith Slayden Eric Toyama	Assistant Conductor Kerry Mizrahi

2006-07

Lawrence Doebler



2006-07

Lawrence Doeblner

The Cayuga Vocal Ensemble

Lawrence Doeblner,
Conductor

*present a
performance of*



The Messiah

by Georg Friderich Händel

with professional chamber orchestra
led by Linda Case, concert mistress

and soloists Karen Dumont, Lorilyn Light, Patrice Pastore,
Fran Shumway, Jennifer Sisbarro, Steven Shumway,
Daniel Gurrich, and Ross Mizrahi

Saturday, December 16, 2006, 8:00pm

First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

Tickets: \$20 general; \$18 Seniors; \$10 Students;
family rate \$50.00 per family group
available at the following locations:
Ticket Center at the Clinton House
(116 N. Cayuga St., Ithaca, 607-273-4497)

via our website, www.cayuga-vocal.org, and at the door.

THE
CAYUGA
VOCAL
ENSEMBLE



THE
CAYUGA
VOCAL
ENSEMBLE



THE
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ENSEMBLE



THE
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ENSEMBLE



THE
CAYUGA
VOCAL
ENSEMBLE

2007-08

Lawrence Doebler

The Cayuga Vocal Ensemble

Lawrence Doebler, Musical Director
in his farewell season with CVE



© 2007 Dewey Nedd

2007-2008 Concert Season

"Under the directorship of Lawrence Doebler, the 16-voice ensemble continues to refine its sound into something more transparent, more supple, more sonically varied than ever before..."

—Mark Simon, *The Ithaca Times*

2007-08 Season

Handel's *Messtias*

CVE's spirited and intimate version of this choral classic for the holiday season, presented with chamber orchestra. Bring the whole family!

Saturday, December 15, 8:00pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca, NY
Tickets: \$20 (\$18 seniors, \$10 students,
family rate: \$50 per family group)

Mozart *Requiem*

Join us to thank musical director Lawrence Doebler and wish him well as he leads his final performance with the CVE. Come and be enveloped in the sounds of Mozart's beloved masterwork, with chamber orchestra.

Sunday, June 8, 3:00pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca, NY
Tickets: \$20 (\$18 seniors, \$10 students,
family rate: \$50 per family group)

Tickets available at the Ticket Center at the Clinton House (116 N. Cayuga St., Ithaca, 607-273-4497), via our website, and at the door.

Member of:



Funded in part by:



The Cayuga Vocal Ensemble
P.O. Box 95
Ithaca, NY 14851
607-227-4737
www.cayuga-vocal.org

2007-08

Lawrence Doebler

The Cayuga Vocal Ensemble

Lawrence Doebler, Music Director
in his farewell performance with CVE



Requiem

by Wolfgang Amadeus Mozart

Sunday
June 8, 2008
3:00pm

First Presbyterian
Church of Ithaca
315 N. Cayuga St., Ithaca



Photo © 2006 Drwey Neild

Program

- Laudibus in Sanctis William Byrd (ca. 1540-1623)
- Sleep Eric Whitacre (b. 1970)
- Ev'ry Time I Feel the Spirit arranged by William Dawson (1899-1990)
- Requiem Wolfgang Amadeus Mozart (1756-1791)
- I. Introit: Requiem
 - II. Kyrie
 - III. Sequence
 - 1. Dies irae
 - 2. Tuba mirum
 - Jessica House Steward, soprano
 - Terressa Birchen, alto
 - Steven Shumway, tenor
 - Adam Strube, Bass
 - 3. Rex tremendae
 - 4. Recordare
 - Jessica House Steward, soprano
 - Fran Shumway, alto
 - Steven Shumway, tenor
 - Adam Strube, bass
 - 5. Confutatis
 - 6. Lacrimosa
 - IV. Offertory
 - 1. Domine Jesu
 - Karen Dumont, soprano
 - Terressa Birchen, alto
 - Steven Shumway, tenor
 - Keith Slayden, bass
 - 2. Hostias
 - V. Sanctus
 - VI. Benedictus
 - Loralyn Light, soprano
 - Fran Shumway, alto
 - Steven Shumway, tenor
 - Adam Strube, bass
 - VII. Agnus Dei
 - Loralyn Light, soprano
 - VIII. Communion: Lux Aeterna

* There will be no intermission. Following the concert, please join us downstairs in Dodds Hall for a reception to honor Mr. Doebler and bid him farewell!

2008-09

The
Cayuga Vocal Ensemble

Looking
Homeward



Timothy Newton,
Guest Conductor

Sunday, November 16, 2008 2:00pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

The Cayuga Vocal Ensemble
Timothy Newton, Guest Conductor
Looking Homeward
Sunday, November 16, 2008, 2:00pm

I. Songs to the Virgin

Ave Maria Josquin des Pres (ca. 1450-1521)
Ave Maria Heitor Villa-Lobos (1887-1959)
Ave Maria Giovanni Pierluigi da Palestrina (ca. 1525-1594)
Requiem Eliza Gilkyson (b. 1950)

II. Three Songs for Cappella (1984)

Philip Glass (b. 1937)

There are Some Men (Leonard Cohen)
Quand les Hommes Vivront D'Amour (Raymond Lévesque)
Piere de Soleil (Octavio Paz)

III. Two Ithacans and the Simpsons

Praise Wet Snow Falling Early Elizabeth Alexander (b. 1962)
Remember Me Dana Wilson (b. 1946)
Five Romantic Miniatures from *The Simpsons* Paul Crabtree (b. 1960)
1. Homer's Father: You remind me of a poem
2. Lisa: I like Langdon Alger
3. Homer: Marge, you make the best...
4. Marge: I love you so much
Lisa Banlaki Frank, alto
5. Homer: Marge, I need you

INTERMISSION

IV. Northern Climes

Due North Stephen Chatman (b. 1950)
1. Mountains
2. Trees
3. Woodpeckers
4. Thrushes
5. Mosquitoes

V. Home to Stay

Te Lucis Ante Terminum J. Aaron McDermid (b. 1977)
Karen Wonder Dumont, soprano
The Road Home Stephen Paulus (b. 1949)
Jessica House Steward, soprano

2008-09

The
Cayuga Vocal Ensemble

Carl Johengen,
Guest Conductor

presents



Sing on
Till I Am Filled

Madrigals by Monteverdi, sacred music by Schutz and Pachelbel,
folksongs and lieder by Mendelssohn and Brahms, songs
by Elliot Carter, and joyous contemporary works by
David Dickau, Paul Siskind, and Carl Johengen,
with Kerry Mizrahi, piano

Sunday, March 29, 2009, 3:00pm
First Presbyterian Church of Ithaca
315 N. Cayuga St., Ithaca

Tickets: \$15 general; \$12 Seniors; \$5 Students;
available at the following locations:
Ticket Center at the Clinton House

(116 N. Cayuga St., Ithaca, 607-273-4497)

via our website, www.cayuga-vocal.org, and at the door.



2009-10

Carl Johengen



2009-10

Carl Johengen

*An Evening
with
Bill Douglas*

Composer and Performer

Featuring the

CAYUGA VOCAL ENSEMBLE

Saturday, March 13th, 2010

7:30 PM

First Presbyterian Church of Ithaca

315 N. Cayuga St., Ithaca

Sponsored by First Presbyterian Church

In recognition of Larry Doebler as he retires as their music director

Tickets available at the door

Adults \$17; Seniors \$13; Students \$8

www.cayuga-vocal.org

2010-11

Carl Johengen

The Cayuga Vocal Ensemble

Carl Johengen, Musical Director

presents

Something Old Something New

Friday, November 5, 2010, 8:00pm

St. Mary's Church, 46 N. Main St., Cortland, NY

Freewill offerings gratefully accepted. Presented by St. Mary's Church, Cortland Music and the Cultural Resources Council with support from a NYSCA Decentralization Grant, the Ralph R. Wilkins Foundation and the Parishioners of St. Mary's Church.

Sunday, November 7, 2010, 3:00pm

First Presbyterian Church
315 N. Cayuga St., Ithaca

Tickets available at the Ticket Center
at 171 E. State St, The Commons, Ithaca
607-273-4497, IthacaEvents.com,
and at the door.

For more information, visit our website:
www.cayuga-vocal.org

Funded in
part by:



CVE programs are made possible with
funds from the New York State Council
on the Arts, celebrating 50 years of
building strong, creative communities
in New York State's 62 counties.

Member of:



2010-11

7^e Cayuga Vocal Ensemble

Carl Johengen, Music Director

Carl Johengen



Something Old, Something New

Friday, November 5, 2010
8:00 pm
St. Mary's Roman Catholic
Church, Cortland

Sunday, November 7, 2010
3:00 pm
First Presbyterian Church
Ithaca

Cayuga Vocal Ensemble Program, November 2010

"Something Old, Something Blue"

Mass, Opus 84 (1960)

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

Vincent Persichetti
(1915-1987)

Quatre Motets sur des themes Grégoriens, Opus 10 (1960)

Ubi caritas
Tota pulchra es
Tu es Petrus
Tantum ergo

Maurice Duruflé
(1902-1986)

Psalm 23

Ross C. Bernhardt
(b. 1964)

Psalm 150 (from *Mizmorei T'hilim*)

Tzvi Avni
(b. 1927)

INTERMISSION

Trois Chansons de Charles d'Orléans (1908)

1. Dieu, qu'il la fait bon regarder
2. Quand j'ai ouy le tabourin

Claude Debussy
(1862-1918)

Diane Kubarek, soprano

3. Hiver, vous n'êtes qu'un villain

Loralyn Light, soprano, Lisa Banlaki Frank, alto
Drew Benware, tenor, Geoffrey Royall, bass

From an Unknown Past (1951)

1. The Lover in Winter Plaineth for the Spring
2. Hey Nonny No!
3. My Blood So Red...
4. Suspiria
5. The Miracle
6. Tears
7. Crabbed Age and Youth

Ned Rorem
(b. 1923)

...and closing with a little "Something Blue"...

2011-12

Carl Johengen



The
**Cayuga
Vocal Ensemble**
Carl Johengen, Musical Director
presents

Gypsies, Weavers, Chariots... **FOLK SONGS OF MANY LANDS**

Folk songs and folk song arrangements by Johannes Brahms
(*Gypsy Songs*, op. 103), Aaron Copland, and Francis Poulenc,
as well as spirituals

**November 4, 2011
8:00 p.m.**

First Presbyterian Church
315 N. Cayuga St., Ithaca

Tickets: adults \$15, students \$5,
children (12 and under) free

Tickets at The Ticket Center,
171 E State St., Ithaca,
phone 607.273.4497,
www.IthacaEvents.com, and at the door.

For more information, visit our website:
www.cayuga-vocal.org

Funded in
part by:



CVE programs are made possible with
funds from the New York State Council
on the Arts, celebrating 50 years of
building strong, creative communities
in New York State's 62 counties.

Member of:



"Gypsies, Weavers, Chariots... Folk Songs of Many Lands" featuring Kerry Mizrahi, piano

From *Old American Songs* Aaron Copland
Zion's Walls (1900-1990)
Long Time Ago
Ching-A-Ring-Chaw

Zigeunerlieder (Gypsy Songs), op. 103 Johannes Brahms
He, Zigeuner (1833-1897)
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindehen
Lieber Gott, du weisst
Brauner Bursche führt zum Tanze
Röslein dreie in der Reihe
Kommt ihr manchmal in den Sinn
Horch, der Wind klagt in den Zweigen
Weit und Breit schaut niemand sich an
Mond verhüllt sein Angesicht
Rote Abendwolken ziehn

INTERMISSION

Two South African Cermonial Choruses arr. Robert DeCormier
Oalla Mohololi
Somagwaza

Selections from *Huit chansons françaises* Francis Poulenc
Margoton va t'a l'iau (1899-1963)
La belle si nous étions
Ah! mon beu laboureur
Les tisserands

Shenandoah American folksong, arr. James Erb

Spiritual Arrangements
Let Me Fly arr. Robert DeCormier
Sometimes I Feel Like a Motherless Child arr. Gene Greer,
Lowell Everson
Swing Down Chariot arr. Mac Huff

2011-12

Carl Johengen

The Cayuga Vocal Ensemble
Carl Johengen
Musical Director
presents



Sing Me A Story!

A family-friendly concert featuring John Rutter's *The Reluctant Dragon* and other favorites

Program partnered with the Family Reading Partnership

Look for the red book crates!
Please bring a gently used book to share

Saturday, January 21, 2012, 10:30 a.m.
First Presbyterian Church, 315 N. Cayuga St., Ithaca

Tickets: adults \$15, kids & students (18 and under) free
Available from The Ticket Center, 171 E State St., Ithaca,
phone 607-273-4497, www.IthacaEvents.com, and at the door.

For more information, visit our website: www.cayuga-vocal.org


Member of:




2012-13

Carl Johengen

The Cayuga Vocal Ensemble
Carl Johengen, Musical Director
presents



Comfort & Joy A Holiday Celebration



Sunday, December 2, 2012
4:00 p.m.
First Presbyterian Church
315 N. Cayuga St., Ithaca

“Comfort and Joy—A Holiday Celebration”

Let Them All Come In
from *A Winter Cycle* Brian Throckmorton
(b. 1960)

Motets from *Gradualia II* (1607) William Byrd
(1540-1623)
Dies sanctificatus
Puer natus est nobis
O magnum mysterium

Quatre motets pour le temps de Noël (1951-52) Francis Poulenc
(1899-1963)
I. O magnum mysterium
II. Quem vidistis pastores dicite
III. Videntes stellam
IV. Hodie Christus natus est

Hodie Christus natus est William Byrd

Two Jaroslav Vajda Carols Carl Johengen
Before the Marvel of This Night (b. 1962)
Let Our Gladness Banish Sadness

INTERMISSION

Motets from *Geistliche Chormusik* (1648) Heinrich Schütz
(1585-1672)
Tröstet, tröstet mein Volk
Ich bin eine rufende Stimme
Ein Kind ist uns geboren

A Boy Was Born Benjamin Britten
(1913-1976)

Good Day, Sir Christemas Words c. 1450, music by Richard Terry
Listen, Lordlings, Unto Me 16th c. French Carol, arr. Claude Means
Good King Wenceslas *Piae Contiones*, 1582, arr. Geoffrey Shaw
The Holly and the Ivy Trad. English carol, arr. Rutland Boughton
A Merry Christmas 16th c. English carol, arr. Arthur Warrell

Finale: A Holiday Sing-Along! (words on page 13)

2012-13

Carl Johengen



The Cayuga Vocal Ensemble
Carl Johengen, Musical Director
Bringing choral excellence to Ithaca and the southern Finger Lakes for over 30 years

Spring Writes

POETRY
&
Song

Sunday, May 12, 2013
4:00 p.m.
First Presbyterian Church
315 N. Cayuga St., Ithaca

"Spring Writes—Poetry and Song"

with special guests
Jay Leeming and Frank Robinson
& Dede Hatch

Musicians Wrestle Everywhere

Elliot Carter
poem by Emily Dickinson

Stars I Shall Find

David Dickau
poem by Sara Teasdale

Excerpts from *Frostiana*

Randall Thompson
poems by Robert Frost

The Pasture
A Girl's Garden
Choose Something Like a Star

The Waking

Giselle Wyers
poem by Theodore Roethke

Carols of Death

William Schuman
poetry by Walt Whitman

1. The Last Invocation
2. The Unknown Region
3. To All, To Each

i carry your heart with me

David Dickau
poem by e.e. cummings

Skyborn Music

Carl Johengen
poem by Ralph Waldo Emerson

I Am in Need of Music

David Brunner
poem by Elizabeth Bishop

2013-14

Carl Johengen

The
Cayuga Vocal Ensemble
Touching hearts and minds through choral music
Carl Johengen, Music Director

Presents



Saturday
December 7, 2013
7:30 pm
First Presbyterian Church
Ithaca



"An Old-Fashioned English Christmas"

From <i>Gradualia, Book 1</i> (1605) Tollite portas Reverte caeli	William Byrd (1540-1623)
Say, watchman, what of the night?	Sir Arthur Seymour Sullivan (1842-1900)
A Sound of Angels	Christopher Tye (c.1505-c.1572)
Lullaby, My Sweet Little Baby	William Byrd (1540-1623)
You That Went to My Pipes Sound	Thomas Morley (1557-1602)
Wexford Carol soloists: Christina Salasny, Chuck Burch, Diane Kubarek, Andy Weislogel	Traditional Irish, arr. Philip Stopford
Coventry Carol	16 th century English, arr. Jay Rouse
Sussex Carol	Traditional English, arr. Philip Stopford

INTERMISSION

<i>A Ceremony of Carols</i> , Op. 28 1. Procession 2. Wolcum Yole! 3. There is no Rose 4a. That yongé child 4b. Bahulalow 5. As dew in Aprille 6. This little Babe 7. Interlude 8. In Freezing Winter Night 9. Spring Carol 10. Deo Gracias 11. Recession	Benjamin Britten (1913-1976) soloist: Barbara Ann Powell soloist: Karen Wonder Dumont soloists: Karen Wonder Dumont, Jennifer Lawrence Birnbaum, Adam Perl, and Ian Woolford soloists: Diane Kubarek, Ellie Douglass Haith
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Myra Kovary, harp

Sing-Along of familiar English Carols

2013-14

Carl Johengen

The Cayuga Vocal Ensemble

Touching hearts and minds through choral music.

Carl Johengen, Musical Director

presents

Spring Writes POETRY & Song

Featuring songs of American poets,
and readings by local poets

Sunday, May 4, 2014, 4:00 p.m.

First Presbyterian Church, 315 N. Cayuga St., Ithaca



Tickets: adult, preconcert \$15
(\$17 at the door); students \$8;
kids 12 & under free

Hickey's Music Center,
Dey & Adams streets, Ithaca
Pastimes Antiques, DeWitt Mall, Ithaca
Online: www.cayuga-vocal.org
and at the door



With grant support from the
Community Arts Partnership



2015-16

Carl Johengen

The **Cayuga Vocal Ensemble**
Touching hearts and minds through choral music
Carl Johengen, Musical Director

Celebrating 40 Years

The Cayuga Vocal Ensemble, directed by Carl Johengen, celebrates its 40th anniversary with a concert at Ithaca's First Presbyterian Church at 4:00 pm on Sunday, December 6. The program will include some pieces performed at its first concert in December 1975. William Byrd's Mass for Four Voices is featured; and Gustav Holst's In the Bleak Midwinter; Ave Maria by Anton Bruckner; and The Three Kings by Healey Willan are on the program.



Sunday, December 6 at 4:00 pm
First Presbyterian Church, Ithaca

Tickets available at www.cayuga-vocal.org; Hickeys Music Center, Dey/Adams sts; and Pastimes in Dewitt Mall, Ithaca

"Celebrating 40 Years"

Hodie Christus natus est William Byrd

Mass for Four Voices Byrd
Kyrie
Gloria
Credo
Sanctus—Benedictus
Agnus Dei

PAUSE

In the Bleak Midwinter (Christina Rossetti) Gustav Holst

Coventry Carol 16th century English carol

Ave Maria Anton Bruckner

The Three Kings (Laurence Housman) Healey Willan

Two Carols (Jaroslav J. Vajda) Carl Johengen
Before the Marvel of This Night
Let Our Gladness Banish Sadness

Wessex Carol Traditional Irish carol, arr. Philip Stopford

Sussex Carol Traditional English carol, arr. Stopford

A Sing-Along of Traditional Carols

2015-16

Carl Johengen

CAYUGA
Vocal Ensemble

The **Cayuga Vocal Ensemble**

Touching hearts and minds through chord music

Carl Johengen, Musical Director
presents



Spring Writes

Poetry & Song

Highlighting a new commission by composer David Sisco celebrating CVE's 40th anniversary Season of Celebration. Program includes choral works by Handel, David Dickau, Amy Bernon, former Cornellian David Conte, and CVE's own Carl Johengen. CVE is joined by Ithaca pianist Kerry Mizrahi.

TICKETS:
\$15 in advance
(\$20 at the door);
\$5 students;
children 12 & under free

Saturday, May 7 at 7:30 pm
First Presbyterian Church
(corner of N Cayuga/E Court streets, Ithaca)

Pastimes in
DeWitt Mall
and
Hickey's Music
(Dey/Adams sts., Ithaca),
and at
www.cayuga-vocal.org



With your
support, we can
make a difference
in the lives of our students.



With thanks to all of our directors...

- Cowdery, William
- Doebler, Lawrence
- Gaibel, Ivy
- Galvan, Janet
- Gemmell, Jeffrey
- Haywood, Jennifer
- Johengen, Carl
- Kolb, G. Roberts
- Murray, Edward
- Newton, Timothy
- Perl, Adam
- Rowehl, John
- Sand, Michael
- Sokol, Tom
- Stowe, Daniel
- Tucker, Scott
- Wolfe, Gerald

... and with thanks to our sopranos...

Alexander, Isla
Birnbaum, Jennifer
Bogel, Lynda
Brown, Judy
Brown, Lisa
Costianes-Bush, Sharon
Craver, Lynn
DeBolt, Gretchen
DeMaris, Amanda
Lisa Diamond
Dumont, Karen
Ferris, Anne
Fleming, Faith
Furnas, Louise
Galvan, Elena

Gatti, Linda
Giambattista, Marion
Gutelius, Polly
Hartney, Susan
Hinkle, Cis
Kubarek, Diane
Kuka, Katrina
Kulp, Leah
LaGarry, Alison
Larson, Linda
Light, Loralyn
MacCurdy, Marian
Marchilde, Ellen
Palmer, Pamela
Parkes, Yvonne

Parkhurst, Kathleen
Pastore, Patrice
Peters, Elizabeth
Pisciotta, Karen
Place, Rebecca
Rosecrance, Barbara
Salasny, Christina
Scanza, Sherry
Schwartz, Diane
Shaw, Betsy
Smart, Sherry
Sola, Daphne
Steward, Jessica
Stewart, Tina
Stirling, Connie

Stone, Kathleen
van Osdol, Cena
Van Osdol, Judy
Ward, Christy
Weaver, Katie
White, Kathleen
Willis, Janine
Wilson, Shirley
Wolfe, Sherry

... and with thanks to our altos...

Allen, Susan
Atwell-Keister, Stacey
Ball, Joanne
Ballantyne, Kathleen
Birchen, Teressa
Boel, Mary
Booth, Robin
Bruce, Mary Jaye
Burn, Killara
Caruana, Jennifer L.
Catanzaro, Christine
Cook, Hille
Crooker, Marilyn
D'Italia, Kathryn

Denton, Mary
Emerson, Caryl
Frank, Lisa
Gaibel, Ivy
Giardina, Teresa
Gonzalez Smith, Hector
Gordon, Bonnie
Haith, Ellen
Haywood, Jennifer
Howell, Cynthia
Irwin, Abigail
Kay, Jennifer
Kuchar, Martha
Laufenberg, Lynn

Leary, Joanne
Littell, Cheryl
Maclaran, Rose
McCarty, Mary
McCune, Beverly
Munschauer, Joyce
Nyman, Kathryn
Peck, Jane
Pentaleone, Mary
Pirozzi, Stacie
Pisciotta, Karen
Powell, Barbara
Richter, Katherine
Rouse, Leila

Savage, Railey
Seymour, Karen
Shumway, Fran
Sisbarro, Jennifer
Sokol, Donna
Tetzlaff, Kari
Walker, Violet
Wall, Anne
Watkins, Susan
Weber, Janine M.
Weston, Kym
Whiter, Debbie
Winters, Holly
York, Deborah

... and with thanks to our tenors...

Alfors, Douglas
Andersson, Dag
Baker, Thom
Benware, Andrew
Beritela, Gerard
Blum, Ken
Brown, Donald
Burch, Chuck
Butzek, Erik
Clark, Sean
Cooke, Joseph
Cora, Pablo
Darling, Jack
England, Scott

Esformes, Robert
Evans, Ronald
Falcone, Dan
Fredell, Joel
Frumkin, David
Goff, Terence
Gray-Vickrey, Scott
Gremillion, Randall
Hancock, Charles
Hart, Robert
Highfield, Richard
Hudson-Sabens, Andrew
Ivers, Jonathan
Kelly, Bill

Klima, Andrew
Lafford, Peter
Lawrence, Mark
LeBeau, Mark
Loomis, Roy
McCary, Charles
Miller, Scott
Moerner, W.E.
Moss, Kevin
Nilsson, Eric
Olsson, Kenneth
Parker, Eric
Parker, Todd
Peierls, Timothy

Perkins, Hal
Perl, Adam
Perrault, Albert
Shumway, Steven
Sieverts, Michael
Siskavich, Blake
Soper, Paul
Taylor, Dennis
Usher, David
Versage, Ramon
Walthall, Claiborne
Weislogel, Andrew
Wilson, Steve
Yost, Ladd

... and with thanks to our basses...

Arnold, Earl
Bouchard, Joshua
Brouillet, Matthew
Christoffels, William
Chu, Brian
Cooke, Will
Corner, Richard
Dumas, Robert
Earle, Keith
Evans, Ronald
Fenton, Bill
Fox, Sean
Giambattista, Alan
Gibson, Masa
Goldstein, Neil
Gurvich, Daniel
Haller, Christian

Helm, Hugh
Hermanson, David
Hill, Jermaine
Hoch, Matthew
Horsch, Joshua
Hougham, Brad
Jeneary, Scott
Kehoe, William
Kilcoyne, Michael
Korlach, Jonas
Lichtmann, Kurt
Ludek, Em
Mizrahi, Ross
North, James
Park, James T.
Parker, Nathan
Parkhurst, Michael

Peale, David
Philpot, William
Powell, Dennis
Richards, Mel
Rosson, Chester
Rowehl, John
Royall, Geoffrey
Scaccia, Ronald
Schweller, Will
Shapovalov, Dmitriy
Simione, Tony
Slayden, Keith
Slon, Michael
Smith, Richard
Spiro, Mark
Stewart, Graham
Stowe, Daniel

Strube, Adam
Stuart, Gregory
Stuart, Neil
Sun, Werner
Suter, John
Taylor, Daniel
Thompson, Patrick
Toyama, Eric
Versage, Ramon
Ward, Bruce
Webster, Marc
Wolfe, Neal
Woods, Kerry
Woolford, Ian
Yost, Ladd